



WGTV EDUCATORS' E-NEWSLETTER

February, 2010

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E-Newsletter sign up: <http://www.wgvt.org/education/>

Coming Fri. 2/26 at the Grand Rapids Public Museum



Join WGTV and D&W for a selection of over 300 wine & beer varieties from around the world, plus select gourmet foods and live classical music. Order your favorite selections during the event at a 20 – 40% discount!

Tickets are \$50 per person in advance, or \$60 per person at the door, if available. **WGTV Members, reserve your tickets before February 12 for only \$40!**

To reserve tickets, call 800-442-2771 or click: <https://secure.gvsu.edu/wgvtstore/index.cfm?>



First Annual **PBS Teachers** Innovation Challenge

Teachers in pre-K through high school are invited to share the innovative ways they teach any subject. PBS Teachers wants to honor and celebrate talented teachers, and showcase best practices in support of the growth and advancement of the teaching profession. Prizes include a trip to the **PBS Annual Meeting** in Austin Texas in May. Visit: www.Pbs.org/teachers/innovators

Between the Lions, M-F, 6 a.m.

Between the Lions has won ten Emmy Awards over the past nine years, including two this year for Outstanding Pre-School Children's Series and Outstanding Writing in a Children's Series. The show is the most used program by elementary schools across the country and reaches an average of 1.2 million viewers each week through broadcast alone. For classroom and home resources visit: <http://pbskids.org/lions/>



February 1-April 2

Kids from kindergarten to third grade are encouraged to write and illustrate their own stories and enter them in this year's contest. These stories will be judged locally at WGTV and the first place winners submitted to the national contest. For complete details visit:

<http://www.wgvt.org/clubhouse/>

The Electric Company, Season 2

The Electric Company was revived to combat the literacy crisis facing America's 6 to 9-year-olds, premieres a brand new season and can be seen 5 days a week WGUV at 5 p.m. or visit <http://pbskids.org/go/>. Read about the critical need for early literacy at: <http://www.sesameworkshop.org/inside/pressroom/tec2/literacy>



Sesame Street “Word of the Day” Free Podcasts

Build PreK kid’s vocabulary with *Sesame Street* “Word of the Day” free podcasts. Visit: <http://www.sesamestreet.org/podcasts> on the great new *Sesame Street* web site to view online or a cable can transfer these from your iPod to a classroom TV!

For tips on setting parental controls on your or your child’s iPhone visit: http://www.common sense media.org/how-set-parental-controls-iphone?utm_source=newsletter01.07.10&utm_medium=email&utm_campaign=feature2#

New Research Shows That PreK-12 Educators Increasingly Value and Use Digital Media

Teachers are increasingly positive in their use, acceptance and attitudes toward digital media and social networking, according to the seventh annual PBS survey on media and technology use. The findings for pre-K teachers—surveyed this year for the first time—mirror the strong interest of K–12 teachers in digital media and social networking. Download the report at: http://www.pbs.org/teachers/_files/pdf/annual-pbs-survey-report.pdf

PBSKIDSGO.org Takes Kids on a Fun-Filled Scientific Journey with the Launch of 'LIFEBOAT TO MARS' Game

Science education just got even more exciting with the launch of LIFEBOAT TO MARS, a fun, new, interactive educational game on PBSKIDSGO.org. In close collaboration with leading educational researchers and funded by the National Science Foundation, the game follows a unique "staircase" design that merges an educational sequence with more than 40 challenging game levels, eventually leading to the opportunity for kids to "mod," or create, their own version of the game to share with others. As players work to rebuild a virtual ecosystem in outer space, they learn standards-based biology concepts. Visit: PBSKIDSGO.org/lifeboat.

PBS Teacher LIVE! Webinar

Are you looking for ways to incorporate digital media into your teaching? PBS Teachers introduces a series of FREE monthly webinars featuring leading education technology experts, authors, or producers of PBS programs who will share ideas on using digital media to engage students in rich learning experiences.

Tues. 2/23, 8 p.m. Explores the "Faces of America" with Dr. Henry Louis Gates, Jr. Curriculum Connection: History and Social Studies.

No need to pre-register, but you will want to check your computer settings ahead of time. Visit: <http://www.pbs.org/teachers/webinar/> Can't make it live? You can catch the archives.

Teaching About Current Events

PBS resources can help you teach about difficult current events such as Haiti, Supreme Court decisions. First become a PBS Teacher: <http://www.pbs.org/teachers/> and sign up for the weekly newsletter. Then check out the online and offline resources such as: <http://www.pbs.org/newshour/extra/>

For parents and teachers of young children, sign up with PBS Parents: <http://www.pbs.org/parents/> and sign up for the weekly newsletter. It helps to deal in age-appropriate ways with the interests of younger children such as: <http://www.pbs.org/parents/supersisters/archives/2010/01/how-to-talk-to-your-kids-about.html>

Regular WGUV Programs

*Black History Month programs

SOCIAL STUDIES

INDEPENDENT LENS, Y

<http://www.pbs.org/independentlens>

***Banished**, Tues. 2/2, 2-3:30 a.m.

This program tells the story of three counties that violently expelled African American families from their towns a century ago -- and the descendants that return to learn a shocking history.

P-Star Rising, Sun. 2/7, 11:30 p.m.-1 a.m.

This is the story of a single father who is determined that his nine-year-old daughter become a rap star and thus redeem his deferred dream.

***Herskovits at the Heart of Blackness**, Tues. 2/9, 11 p.m.-12 M & Mon. 2/15, 1 a.m.

This film examines the forgotten legacy of Melville Herskovits. The controversial Jewish anthropologist's writings in the 40s and 50s challenged widely-held assumptions about race and culture by insisting we look at the world through each other's lives and histories.

Objectified, Fri. 2/26, 2-3 a.m.

This film examines our complex relationship with manufactured objects and, by extension, the people who design them. It's a look at the creativity at work behind everything from toothbrushes to tech gadgets

FRONTLINE, Tuesday 9 p.m. Y

<http://www.pbs.org/wgbh/pages/frontline/>

Digital Nation, Tues. 2/2, 9-10:30 p.m. & Fri. 2/5, 1:30 a.m.

Experts explore life on the virtual frontier and critical ways that technology is transforming us.

Flying Cheap, Tues. 2/8, 9-10 p.m. & Fri. 2/12, 2 a.m.

The rise of the regionals and arrival of low-cost carriers have been a huge boon to consumers, and the industry insists that the skies remain safe. But many insiders are worried that now, 30 years after airline deregulation, the aviation system is being stretched beyond its capacity to deliver service that is both cheap and safe.

The Warning, Tues. 2/16, 9-10 p.m. & Fri. 2/19, 2 a.m.

Looking back into the 1990s, discover early warnings of the crash, revealing an intense battle among high-ranking members of the Clinton administration and uncovering a concerted effort not to regulate the emerging, highly complex and lucrative derivatives markets, which would become

the ticking time bomb within the American economy.

FRONTLINE/WORLD, Tues. 2/23, 9 p.m. & Thurs. 2/25, 3 a.m. Y

<http://www.pbs.org/frontlineworld/>

NATIONAL PARKS: AMERICA'S BEST IDEA,



Wednesdays 9 p.m. & Sundays Y

<http://www.pbs.org/nationalparks/>

If you missed this Ken Burns' film premier in September, this is your chance to catch it. For classroom use, think "clips."

The Last Refuge (1890-1915), Wed. 2/3, 9-11:30 p.m. & Sun. 2/7, 5:30 p.m.

At the end of the 19th century a conservation movement takes shape to protect America's wilderness.

The Empire of Grandeur (1915-1919), Wed. 2/9, 9-11 p.m. & Sun. 2/14, 6-8 p.m.

Established in 1916, the National Park Service protects the Grand Canyon from commercial interests.

Going Home (1920-1933), Wed. 2/17, 9-11 p.m. & Sun. 6 p.m.

The automobile allows more people to visit the parks. The Smoky Mountains and Tetons become parks.

Great Nature (1933-1945), Wed. 2/24, 9-11 p.m. & Sun. 2/28, 6 p.m.

During an economic crisis and a world war the parks provided a source of jobs and much-needed peace.

STORY OF INDIA, Friday 11 p.m.-12 M U

<http://www.pbs.org/thestoryofindia/>

The Meeting of Two Oceans, Fri. 2/5

The fifth episode takes viewers to the time of the Renaissance in Europe, when India was the richest, most populous civilization in the world. Akbar the Great, a Muslim king tried to make India a multi-racial and multi-religious state but his dream was destroyed and the British were waiting in the wings.

Freedom, Fri. 2/12

The final episode relates how a foreign multinational (the East India Company) thousands of miles away gradually and almost by chance took power over great swaths of the Indian subcontinent; how, after the horrendous shock of the 1857 "Mutiny," the British state took over and turned this supremacy into the Raj, the jewel in the crown of the greatest empire the world had ever seen; and how the Freedom Movement delivered independence to India in 1947, albeit a divided India.

***Ripple of Hope**, Tues. 2/8, 1-2 a.m. **Y**

The dramatic story of the night of Dr. Martin Luther King's murder, and how by Robert Kennedy keeping his promise to speak in Indianapolis, he was able to help that city avert the violence that swept the rest of the country and make a profound statement about American race relations.

AMERICAN EXPERIENCE, **Y**

<http://www.pbs.org/wgbh/americanexperience/>

The Bombing of Germany, Mon. 2/8, 9-10 p.m. & Wed. 2/10, 3 a.m.

This film that examines the defining moments of the offensive in WWII that led the U.S. across a moral divide to bombing German cities and is a reminder of the dilemma imposed by war's civilian casualties, a topic that continues to resonate as America enters the eighth year of fighting in Iraq and Afghanistan.

The Kennedys, Mon. 2/15, 9 p.m.-12 M & Thurs. 2/18 2 a.m.

A saga of ambition, family loyalty and personal tragedy, their legacy continues to influence politics.

Amelia Earhart, Mon. 2/22, 9-10 p.m. & Thurs. 2/25, 2 a.m.

When her plane disappeared without a trace, the "First Lady of the Air" instantly became a legend.

Blueprint America: Beyond the Motor City, Mon 2/8, 10-11:30 p.m. & Thurs. 2/11, 3:30 a.m. **U**

An investigation of US transportation infrastructure focuses on the past and the future of Detroit.

***It All Adds Up**, Mon. 2/8, 11:30 p.m.-12 M, **Y**

Wayne State University's "Math Corps" partners public school students in Detroit with collegians.

P.O.V. - Revolution '67, Tues. 2/9, 3-4:30 a.m. **Y**

<http://www.pbs.org/pov/>

An illuminating account of the events surrounding the black urban rebellions of the 1960s.

***AFROPOP: THE ULTIMATE CULTURAL EXCHANGE**, Tues./ Fri./ Sat. 4-5 a.m. **Y**

<http://afropop.tv/>

This is a six-part documentary series on contemporary life, art and pop culture in the African Diaspora.

Ten Days in Africa, Wed. 2/10

Regi Allen visits three West African countries and explores the complexities surrounding black identity.

Welcome to Nollywood, Fri. 2/12

Interviews and behind-the-scenes footage provide a look at the blossoming Nigerian movie industry.

Being Pavarotti, Sat. 2/13

Meet a 13 year-old who sings opera in a seaside town in the Western Cape province of South Africa.

Hip Hop Revolution, Tues. 2/16

A generation is inspired to question and conquer an unjust political system by the hip-hop culture.

Mix, Fri. 2/19

Two female hip-hop disc jockeys express themselves in ways that genuinely baffle their parents.

We Will Not Die Like Dogs, Sat. 2/20

AIDS activists from the African countries of Nigeria, Uganda, Burkina Faso and Zambia are profiled.

FACES OF AMERICA WITH HENRY LEWIS GATES JR.,

Wednesdays 8-9 p.m. **Y**

<http://www.pbs.org/wnet/facesofamerica/>

Looking beyond the black experience to the wider immigrant experience, Professor Gates unravels the American tapestry, following the threads of his guests' lives back to their earliest origins around the globe.



Our American Stories, Wed. 2/10, 8 p.m. & Fri. 2/12, 3 a.m.

Explores the dynamic and shifting relationship America had with new immigrants in the 20th century.

Becoming American, Wed. 2/17, 8 p.m. & Fri. 2/19, 3 a.m.

The "Century of Immigration" is explored. Stephen Colbert, Mario Batali and Kristi Yamaguchi appear.

Making America, Wed. 2/24, 8 p.m. & Fri 2/26, 3 a.m.

Explores how the ancestors of Meryl Streep and Yo Yo Ma helped define the identity of America.

Know Thyself, Wed. 3/3, 8 p.m. & Sat. 3/6, 2 a.m.

Elizabeth Alexander, Meryl Streep, Yo-Yo Ma and Eva Longoria learn about their family histories.

***For Love of Liberty: The Story of America's**

Black Patriots, Sun. 10:30 p.m.-12:30 a.m.; repeats Wed. 3 a.m. **Y**

<http://www.forloveofliberty.org>

This four-hour miniseries is a look at the largely untold history of African-American participation in America's armed forces, from the earliest days of the Revolutionary War to the conflict in Afghanistan.

Part 1 & 2, Sun. 2/14 & Wed. 2/17

Part 3 & 4, Sun. 2/21 & Wed. 2/24

***Locked Out: The Fall of Massive Resistance**,

Tues. 2/16, 11 p.m.-12 M, **Y**

<http://www.centerforpolitics.org>

In 1958, the Commonwealth of Virginia led other Southern states in refusing the U.S. Supreme Court's mandate to integrate its public schools in the aftermath of the Brown v. Board of Education decision. Several counties "locked down" or closed

their public schools altogether - one for as long as five years - rather than allow black students into all-white schools.

***Blacking Up: Hip-Hops Remix of Race and Identity**, Wed. 2/24, 11 p.m.-12 M & Sat. 2/27, 4 a.m.

<http://www.itvs.org/>

Explores racial identity through hip-hop music and culture and white identification with hip-hop.

SCIENCE

NOVA, Tuesday 8-9 p.m. **Y**

<http://www.pbs.org/wgbh/nova/>

Ghosts of Machu Picchu, Tues. 2/2, 8 p.m. & Sat. 2/6, 2 a.m.

Archeologists probe the ruins of this "Lost City of the Incas" and unearth sacred burial grounds.

Extreme Cave Diving, Tues. 2/9, 8 p.m. & Sat. 2/13, 2 a.m.

A team of scientists dive into Blue Holes, underwater caves that formed during the last ice age.

Extreme Ice, Tues. 2/16, 8 p.m. & Sat. 2/20, 2 a.m.

Scientists use time-lapse cameras in the Arctic and Alaska to create an archive of melting glaciers.

Megabeasts' Sudden Death, Tues. 2/23, 8 p.m. & Sat. 2/27, 2 a.m.

A new theory suggests prehistoric animals were killed off by a comet breaking over the Great Lakes.

NATIONAL PARKS: AMERICA'S BEST IDEA

(See SOCIAL STUDIES above)

NATURE, Sundays 8 p.m. **Y**

<http://www.pbs.org/wnet/nature/>

The Beauty of Ugly, Sun. 2/7, 8 p.m. & Wed. 2/10, 2 a.m.

From frogfish and hagfish, learn how and why "ugly" can be beautiful even when it isn't pretty.

In the Valley of the Wolves, Sun. 2/14, 8 p.m. & Wed. 2/17, 2 a.m.

An intimate record of the lives of the Druids, the most celebrated wolf pack in North America.

Invasion of the Giant Pythons, Sun. 2/21, 8 p.m. & Wed. 2/24, 2 a.m.

Predatory pythons slithered into the wilderness of Florida's Everglades National Park and thrived.

Is That Skunk? Sun. 2/28, 8 p.m. & Wed. 3/3, 2 a.m.

Intrepid researchers track skunks and uncover how they hunt, forage, mate and raise their babies.

INDEPENDENT LENS-Objectified, 2/26 (see Social Studies above)

ENGLISH LANGUAGE

ARTS/JOURNALISM

MASTERPIECE CLASSIC, Sundays 9 p.m. **Y**

<http://www.pbs.org/wgbh/masterpiece/>

Emma, Pt. 3, Sun. 2/7, 9-10 p.m. & Sun. 2/14, 3 a.m.

Jane Austen ties up the tangled affairs of Emma Woodhouse, Harriet Smith and Jane Fairfax.

Northanger Abby, Sun. 2/14, 9-10:30 p.m. & Sun. 2/21, 3 a.m.

Felicity Jones plays romance addict Catherine Morland in Jane Austen's parody of gothic fiction.

Persuasion, Sun. 2/21, 9-10:30 p.m. & Sun. 2/28, 3 a.m.

Chance brings Anne Elliot and Captain Wentworth together, 8 years after she refused his proposal in this Jane Austen's novel.

The 39 Steps, Sun. 2/28, 9-10:30 p.m. & Wed. 3/3, 2 a.m.

A John Buchan adventure novel originally popularized by Alfred Hitchcock is set on the eve of World War I. Filled with romance and humor, mining engineer Richard Hannay is caught up in a conspiracy following the death of a British spy found in his apartment.

ARTS

GREAT PERFORMANCES, **Y**

<http://www.pbs.org/wnet/gperf/>

***Harlem in Montmartre**, Sun. 2/7, 10-11:30 p.m. & Thurs. 2/11, 2 a.m.

After WWI, many black Americans remained in Europe rather than return to the brutal segregation and racism of America. Over the next two decades, they created an expatriate community of musicians, entertainers and entrepreneurs, primarily congregating in Paris's hilly Montmartre neighborhood.

***AFROPOP: THE ULTIMATE CULTURAL EXCHANGE** (see Social Studies above)

AMERICAN MASTERS, **Y**

<http://www.pbs.org/wnet/americanmasters/>

***Zora Neale Hurston: Jump at the Sun**, Mon. 2/22, 10-11:30 p.m.

Writer, cultural anthropologist, chronicler of folk roots and ethnic traditions, daughter of former slaves, Hurston was one of the most celebrated - and most controversial - figures of the Harlem Renaissance

EDUCATION/MATH

Fit Kids, Healthy Kids, Sun. 2/7, 3-3:30 p.m. **5Y**

The fast-paced program provides information on how and why childhood obesity has risen to become a major issue. The program also provides valuable information to children and parents on making wise

nutritional and exercise choices to help insure a lifetime of healthy habits.

It All Adds Up, 2/8 (see Social Studies above)

***Locked Out: The Fall of Massive Resistance**, 2/16, (see Social Studies above)

Recommended Web Sites

Fizzy's Lunch Lab-El

<http://pbskids.org/lunchlab/>

These fun lesson plans introduce students to the wonderful world of food, nutrition, and healthy lifestyles. Each month, Fizzy's Lunch Lab will provide you with a kid-friendly activity that corresponds to that month's theme and videos. The lesson plans are designed for elementary students and cover a wide range of topics such as the human body, cooking, literacy, mathematics, and creative writing/art. (Click "Teachers/Parents for resources.")



WGVU Radio

WGVU Radio is now two stations! The AM stations are "Real Oldies" and the FM stations continue as your favorite NPR, local news, weather and jazz.

You can listen to WGVU streaming, wherever you are.

There are podcasts, archives and teacher resources for many NPR programs. Follow the links below.

Real Oldies

1480 AM - Kentwood

850 AM - Muskegon

<http://www.wgvu.org/realoldies/>



NPR

88.5 FM - Allendale

95.3 FM - White Hall

<http://www.wgvu.org/wgvunews/>



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